

In Honor of Womyn's Herstory Month at NJCU and
International Women's Day

VISIONARY WOMEN:

Champions of Peace and Non-Violence
Film Festival



Friday, March 8th 12pm – 9pm
Michael Gilligan Student Union,
Multipurpose Room and North Lounge



BAAFFSO

BLACK ALUMNI, ADMINISTRATORS, FACULTY, STUDENTS AND STAFF
ORGANIZATION AT NEW JERSEY CITY UNIVERSITY



Schedule of Events

SECTION I — Rituals, Rites & Medicine

12 noon-1:21 pm

Multipurpose Room B, Michael Gilligan Student Union

- The Water Will Carry Us Home, 6:35 min., animation
- Ori Inu: In Search of Self, 28:47 min., narrative
- Dare to Dream, 30:08 min., documentary

SECTION II — Namaste, I See Myself In You

1:26 pm-2:26 pm

Multipurpose Room B, Michael Gilligan Student Union

- Outta My Name, 4 min., narrative
- Blaque, 8:25 min., experimental
- Into My Life, 15:11 min., documentary
- Token, 12:35 min., narrative

SECTION III — Love Is Love

2:30 pm-3:40 pm

Multipurpose Room B, Michael Gilligan Student Union

- Prudence, 9 min., narrative
- The Line, 12:14 min., narrative
- Q.U.E.E.N., 16:27 min., narrative
- Sneak Preview of NAJMA (TRANSFINITE), 11:34 min., narrative

SECTION IV - 21 And Done

3:45 pm-5:15 pm

Multipurpose Room B, Michael Gilligan Student Union

- 21 And Done, 63 min., documentary

Book signing & Reading-5:30 pm-6:30 pm

North Lounge, Michael Gilligan Student Union

Visionary Women Celebrates Author/Filmmaker Bridgett M. Davis,

author of *The World According to Fannie Davis: My*

Mother's Life in the Detroit Numbers and director of *Naked Acts*

FEATURE FILM

6:45 pm-9 pm

Multipurpose Room B, Michael Gilligan Student Union

- Naked Acts directed by Bridgett M. Davis

NJCU Student Showcase & Forum

All student showcase events to take place in Multipurpose Room A, Michael Gilligan Student Union, 2nd Floor

*Showcase Curator & Producer:
Ibny Mitchell, '19 Media Arts*

Red Table Talk

12-1pm

Topic: Portrayal of Women of Color in Film and Media

Hosted by Zaahirah Wilson, Ibny Mitchell, Jeremiah Harris '21 Creative Writing

Film Editing Workshop

1-2pm

Learn how to edit and manipulate film and video on the application

"iMovie" on your iPhone device

Led by Pedro Azcona

NJCU Student Film and Shorts Showcase

2-3pm

Various Shorts and Videos produced by NJCU Students

Open Forum: MESSAGE!

Importance of Social Justice with Media and Film

3-4pm

Open discussion and dialogue on how to use media and film in social justice work and the importance of the medium in contemporary society





Reel Sisters of the Diaspora Film Festival and Lecture Series, Reel Sisters is the First Academy Qualifying Film Festival for narrative shorts devoted to women of color. Reel Sisters is on Film Daily's top 10 best women centered festival's list. Founded in 1997 by African Voices and LIU, Reel Sisters screens 35-50 films by women of African, Asian, Indian, Latino and Native American descent. Reel Sisters is film submissions deadline is June 14, 2019. For information on Reel Sisters visit www.reelsisters.org.

Reel Sisters is dedicated to empowering women of color filmmakers who represent less than one percent of the Hollywood directing positions. Reel Sisters provides workshops and panels on financing film projects, documentary filmmaking, screenwriting, editing, and digital filmmaking opportunities. Over the past 22 years, Reel Sisters has screened more than 3,000 films by independent women of color filmmakers and presented close to \$25,000 in scholarship money to filmmakers. Reel Sisters will be held Oct. 19-20, 2019 at the Alamo Drafthouse Cinema in Brooklyn.

Reel Sisters is sponsored by the National Endowment for the Arts, the New York State Council on the Arts, Brooklyn Arts Council, NYC Council members Laurie Cumbo and Jumaane Williams.

The Black Administrators, Alumni, Faculty, Students and Staff Organization (BAAFSSO) at NJCU

arose out of an expressed need for a more comprehensive representation of Blacks at New Jersey City University. BAAFSSO's goals include:

- To create a viable vehicle through which the campus's Black community could come together.
- To communicate ideas emanating from diverse areas and disciplines.
- To act on specific issues to improve the conditions of Blacks on campus.
- To eradicate inequities based upon racial and sexual discrimination.
- To facilitate networking.



BAAFSSO

Since 1976, BAAFSSO has represented those of African heritage and arose out of an expressed need for a more comprehensive representation of Blacks at New Jersey City University. The BAAFSSO community of New Jersey City University (NJCU) has a long-standing commitment to the NJCU student body. Through active participation of its members, BAAFSSO has developed programs and activities that meet the needs of its students while promoting the University's goals of recruitment, retention, student success, and academic excellence.

www.njcu.edu/campus-life/baafss  [@baafss_njcu](https://www.instagram.com/baafss_njcu)

Executive Board of Officers (2018-2019)

Leah E. Jackson, President
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Carla Denny-Johnson, Vice President
Barbara Drew, Recording Secretary
Harold Daniels, III, Student Representative



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